

INTRODUCTION ET VARIATIONS
pour la Guitare

sur la Cavatine Favorite

(Sorte Secondami)

de l'Opéra de Zelmire de Rossini

ET DÉDIÉES

à M^{rs} L^{re} Hardtmuth

PAR

L. LEGNANI

Œuv. 21.

Prix 4^f.

à Paris

Chez RICHAUT, Editeur des Œuvres de Legnani, Hummel, Moscheles et Latour,
Boulevard Poissonnière, N^o 16, au 1^{er}.

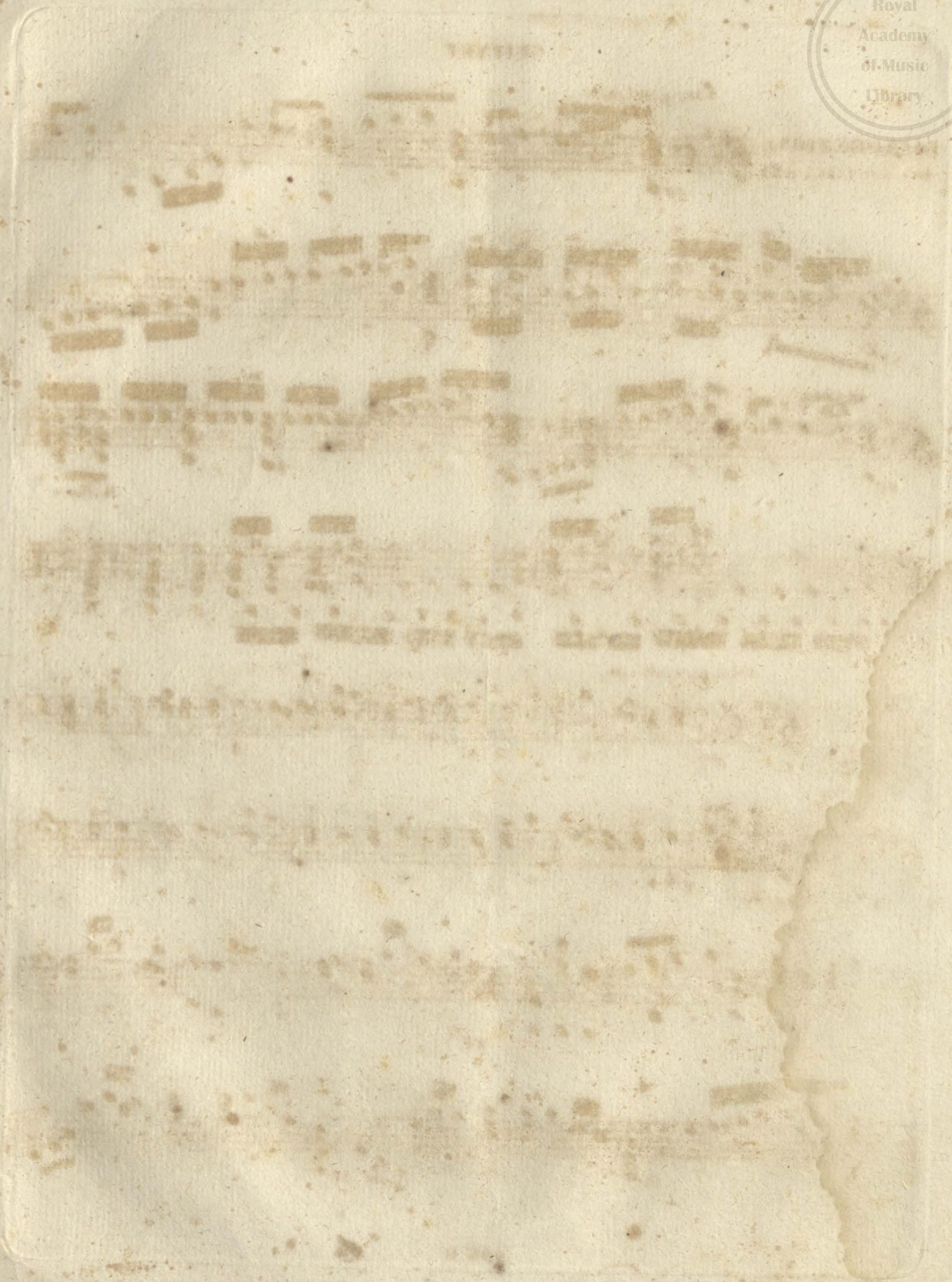
996. R.

H

Simon Aubrecht



[Faint, mostly illegible handwritten text, possibly a letter or manuscript page, with some visible words like "port in" and "J. L. B. 1741"]



GUITARE.

Largo cantabile.

INTRODUZIONE

de L. LEGNANI. Op. 21.

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with various ornaments and a bass line with chords. The second staff continues the melodic development with more complex ornamentation. The third staff shows a more rhythmic and chordal texture, ending with a 'Rallent.' marking.

Allegro moderato.

THEMA.

The Theme section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with various ornaments and a bass line with chords. The second staff continues the melodic development with more complex ornamentation. The third staff shows a more rhythmic and chordal texture, ending with a 'Rallent.' marking.



GUITARE.

First system of musical notation for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some chords indicated by vertical lines. There are fingerings (1, 2, 3) and a 9th fret marking above the staff.

Second system of musical notation, labeled "4^{re} Variation." and "Piu mosso." in a smaller font. It continues the melodic line with similar rhythmic patterns and includes a 9th fret marking.

Third system of musical notation, continuing the variation with flowing sixteenth-note passages.

Fourth system of musical notation, featuring more complex rhythmic patterns and a 9th fret marking.

Fifth system of musical notation, continuing the melodic development.

Sixth system of musical notation, showing a continuation of the sixteenth-note runs.

Seventh system of musical notation, featuring a mix of eighth and sixteenth notes.

Eighth system of musical notation, concluding the piece with a final cadence and a 9th fret marking.

Più lento.

2^{me} Var.

Rallent. *a Tempo.*

3^{me} Var.

Tempo 4^o



GUITARE.

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The handwriting is in dark ink on aged, slightly discolored paper.

4^e Var: 9^e Tasto.

5^e Tasto. 2^e Tasto. 5^e Tasto. 0

Rall:

a Tempo.



GUITARE.

The first musical staff of the piece, written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth-note runs, followed by a measure of rest, and then continues with a melody of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears below the staff.

Un poco più moderato.

5^e Var: Minore.

The second musical staff, marked "5^e Var: Minore." and "Un poco più moderato." It is in treble clef with a key signature of one sharp. The melody consists of chords and eighth notes. A dynamic marking of *pp* (pianissimo) is present.

Stringendo.

The third musical staff, marked "Stringendo." It continues the melodic line with more complex rhythmic patterns, including sixteenth notes. A dynamic marking of *p* is visible.The fourth musical staff, continuing the piece with a series of eighth-note chords and runs. A dynamic marking of *p* is present.The fifth musical staff, featuring a more active melody with many sixteenth notes. A dynamic marking of *p* is present.

Dolce.

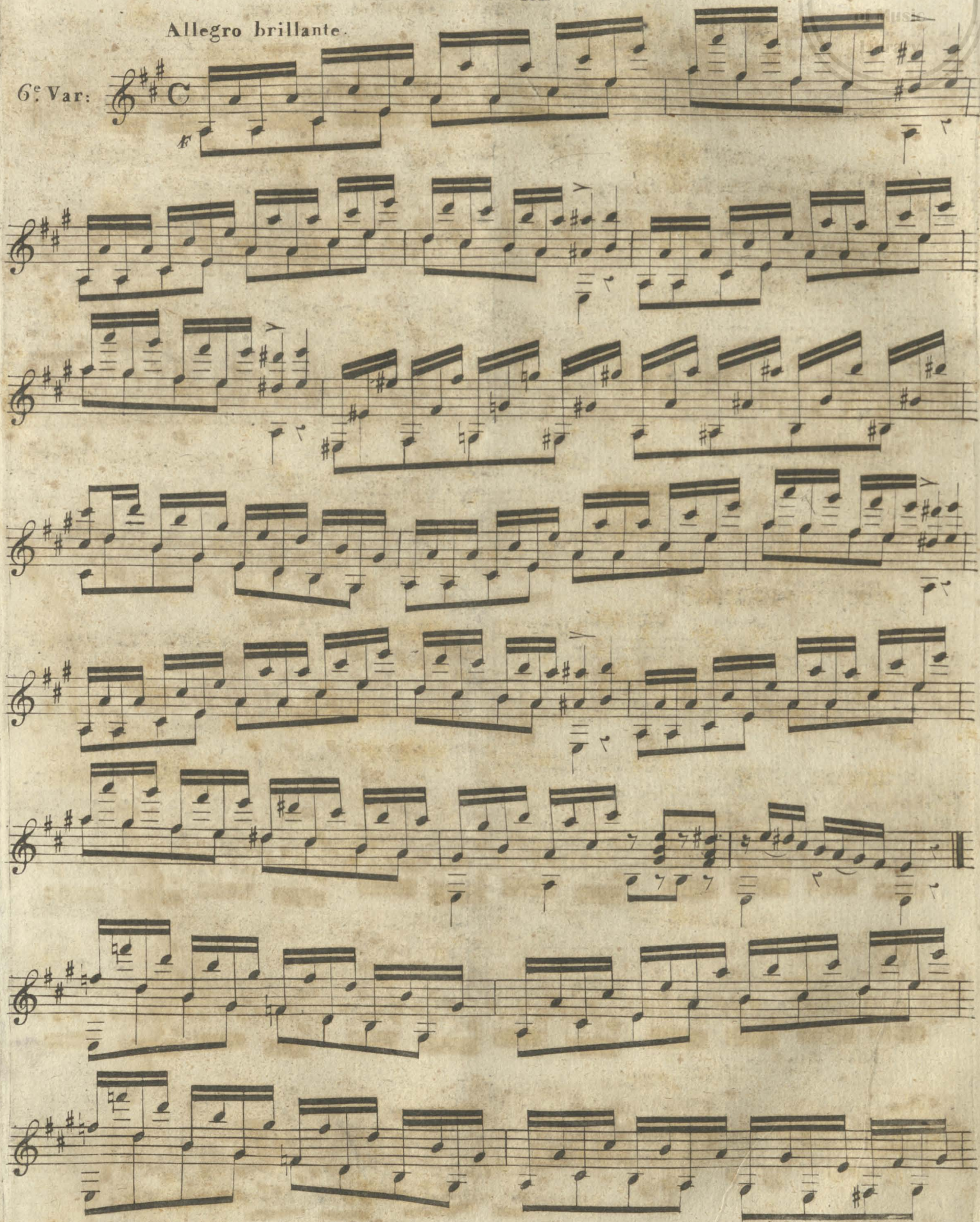
The sixth musical staff, marked "Dolce." (sweetly). It features a slower, more lyrical melody with eighth notes. A dynamic marking of *p* is present.

The seventh musical staff, continuing the "Dolce" section with a similar melodic style.

Rallentando - - poco - - - a - - - poco - - - *pp*

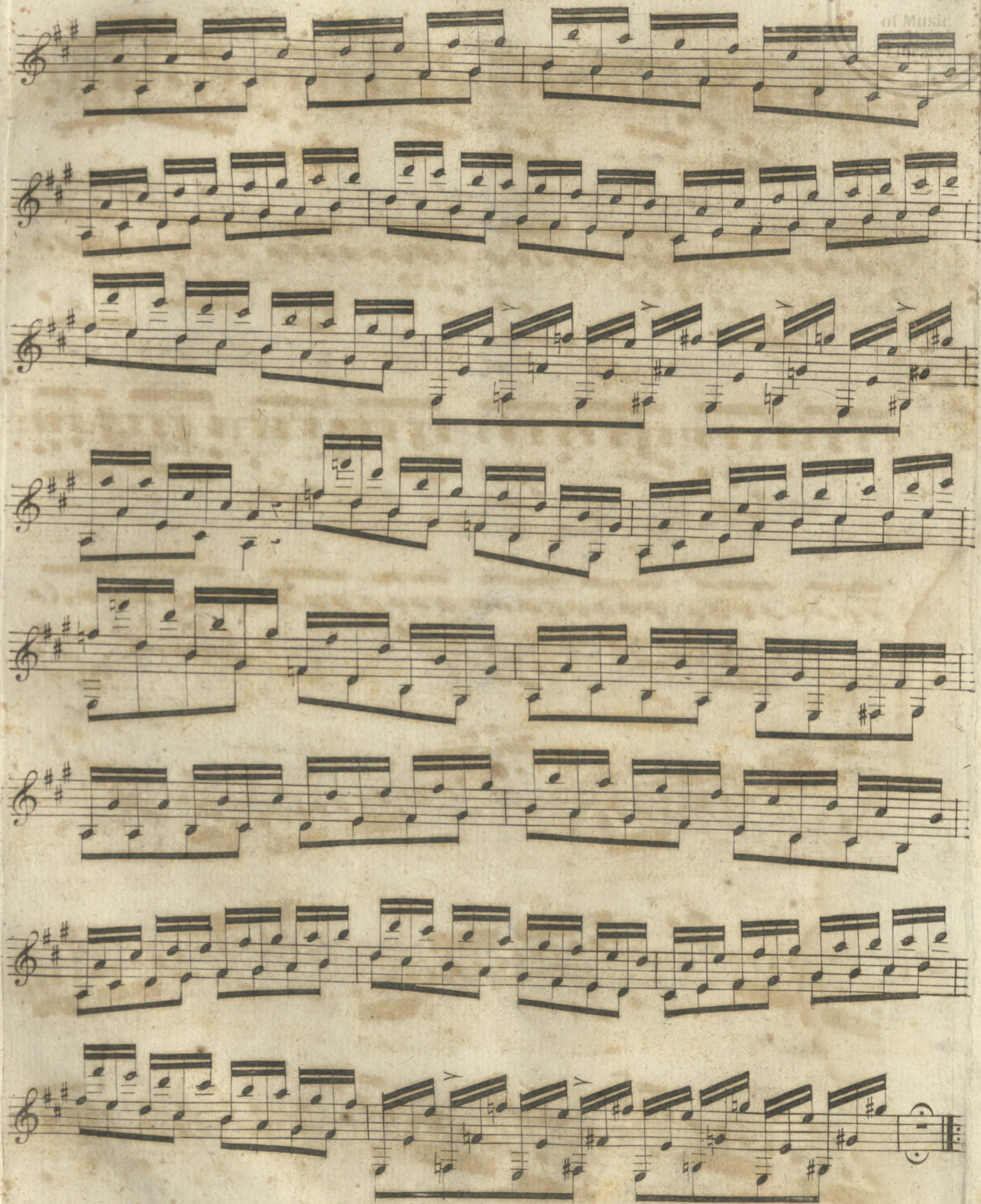
The eighth and final musical staff on the page, marked "Rallentando - - poco - - - a - - - poco - - - *pp*". It concludes the piece with a series of chords and a final note.

Allegro brillante.

6^e Var:

GUITARE

Royal
Academy 9
of Music



Coda

p

Crescendo

Poco a poco

p



GUITARE.

A handwritten musical score for guitar, consisting of eight staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a "Cres" marking. The second staff has "a poco" and "ff" markings. The third staff continues the melodic line. The fourth staff has a "p" marking. The fifth staff has a "Cres" marking. The sixth staff has "poco" and "a poco" markings. The seventh staff has a "ff" marking. The eighth staff ends with a "Fine." marking and a double bar line. The paper is aged and shows some staining.

